

23rd Annual

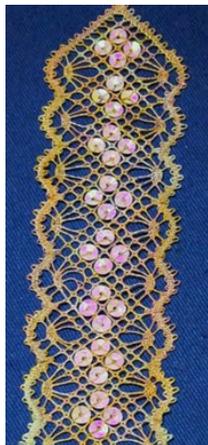


23rd Annual Lace-in September 10-11, 2022

The members of the Hedgehog Lacers invite You to
attend Our annual Lace Workshop.
We have a wonderful group of teachers offering a
variety of classes.

Classes

100 Shiny Sequin Bookmark Sylvia Fellows



Shiny Sequin Bookmark designed by Jenny Brandis

Sylvia Fellows will be teaching this lovely bookmark which incorporates things you don't always see in Torchon: asymmetrical spiders and adding sequins into the lace work.

Sylvia began making lace in 1985, originally learning from the books of Pamela Nottingham and Bridget Cook. In the years since then she has studied with Holly Van Sciver, Unrike Voelker, Susan Wenzel, Gillian Dye, Lia Baumeister, Elizabeth Peterson, Debbie Beever, Susie Johnson, Kim Davis, Maria Provencher and quite a few others. In 2015 Sylvia began working Chrysanthemum Lace designs and has since published her own book of designs, titled Chrysanthemum Whimsies. Cathleen Belleville has authorized Sylvia to teach from her book on Chrysanthemum Lace. Sylvia has taught for several lace guilds in Southern California, the Lace Museum in Sunnyvale, as well as at the Winter Lace Conference.

101 Milanese Lace All levels Louise Colgan

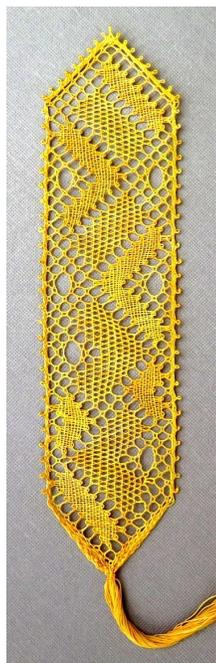


COURSE DESCRIPTION: This class will include Milanese project options as well as UFO's from a previous Workshop with Louise. For those choosing Milanese, a variety of patterns will be provided to suit a mix of experience levels. As a free-flowing form of torchon lace, Milanese is characterized by special decorative stitches, allowing for both traditional and contemporary interpretation. Lacemakers will be given the option of using color threads to make their own unique pieces from the selected patterns. Continuing projects are also welcome, including patterns Louise has designed in our Bobbin Lace Club.

NOTE: A solid background in bobbin lace is required. Ability to read diagrams is also recommended.

Louise Colgan is a lacemaker, designer, and teacher with experience in a broad range of Bobbin Lace techniques. She began making lace in 1985 and has been teaching for over 30 years. Louise is an Honorary Member and Past President of I.O.L.I., now currently serving as the Proficiency Program Chair. She has taught classes at I.O.L.I. Conventions for many years, plus workshops for U.S. members of O.I.D.F.A. Overseas events include the Australian Lace Guild's National Conference and classes for New Zealand's Bridge Lace Group. She also travels regularly to teach workshops for numerous guilds throughout the U.S. In her capacity as a lacemaker and designer, Louise has exhibited her work both locally and internationally, including as a participant in the renowned International Poppy Project. Her designs have been featured in the I.O.L.I. Bulletin and Lace Express magazine. Additionally, she has published three books of original patterns and made an instructional video on Milanese Lace through Hensel Productions.

102 Beginning 's Gravenmoer Kathy Lowe



Beginning 's Gravenmoer

's Gravenmoer is a geometric lace (at first glance it can be mistaken for torchon) that originated in the Netherlands. The primary element that puts it into its own category of lace is its unique half stitch. The half stitch is not particularly difficult, but it can be a bit tricky when you're first starting out. This class is intended to get you past any fear or anxiety you might have about the 's Gravenmoer half stitch so you can start making this beautiful and different form of lace. The patterns used for the class will give you many opportunities to practice this half stitch without overwhelming you and, as you progress, they will also introduce you to some of the other unique elements of 's Gravenmoer Lace.

Kathy first taught herself to tat, using her grandmother's shuttle and a how-to book, while attending Cal Poly in San Luis Obispo (she didn't feel like doing her calculus homework). Her tatting, including several of her own original designs, has received many awards, most recently a "First Place" at this year's San Diego County Fair.

Kathy "Turned to the Dark Side" and took up bobbin lace when she realized she was already coaching kids how to make a bobbin lace snake (while looking at the piece upside down).

Her interest in 's Gravenmoer came from seeing a scarf at IOLI. Determined to make that scarf, she taught herself the fundamental stitches in 's Gravenmoer and started the scarf the next year. While the scarf is still in progress, it has led her to working on other 's Gravenmoer patterns as well as designing her own patterns.

103 Alternative Torchon Ground All levels Jean Doig



Alternative Torchon Ground

Most people think if it is Torchon lace the ground must be Torchon Ground. You can change the ground completely, or just a portion of it needs to be changed. We will try a few alternate grounds, and rose ground. Then modify a torchon ground with a rose (from rose ground) in the middle of it. Bring your ground questions and pictures of grounds you may want to try. I will tell you if they will work in a Torchon pattern. Some grounds are lace type specific, others can be used in different types of bobbin laces.

Jean's mother started her love of fiber arts with knitting and crochet at 5 years (probably to keep her out of trouble). By 9 years old, she had learned macramé, embroidery and needlepoint. Jean learned ridged heddle and card weaving at age 10, and by age 15 she was

also tatting, spinning and dyeing. Jean and her mom learned how to do needle lace from Margaret Fleming when she was 17. At 19 she added multi-harness weaving, and at 21 bobbin lace. She learned netted lace while she was expecting her first child. She's always learning something new.

Jean started teaching fiber arts in high school by helping my craft teacher. I even taught for her when she was out sick (the substitute had no clue how to teach things like knitting or crochet). Since then Jean has taught all forms of knitting, crochet, needlework, lacemaking, and spinning all over the southwest.

Jean continued to teach fiber arts and lace making after moving to Mesa, Arizona. She also works in libraries and judges for the Arizona State Fair.

2022 Lace-in Registration Form

Saturday and Sunday, September 10th and 11th

Class	10:00	12:00
Lunch bring on your own	12:00	1:00
Class	1:00	3:00

Name _____

Address _____

Phone _____ Email _____

Classes

Use the class number to indicate which class you would like to take. Mark up to two choices, in order of preference

	2 Days	1 Day Saturday	1 Day Sunday
1st Choice			
2nd Choice			

Postmarked by August 20th

<u>Two Day—Adult Fees</u>	\$100.00
<u>One day - Adult fees</u>	\$50.00

Location

Wesley United Methodist Church
5770 Arlington Avenue
Riverside, CA 92504

Make checks payable to Hedgehog Lacers and mail to Francesca Moore Miller, 7286 Linares Ave. Jurupa Valley, CA 92509 Checks will not be cashed until the class takes place.

- **Scholarships are available to Hedgehog Members. Contact Kathy Lowe at (714) 474-7498 or tgatekeeper1@yahoo.com for more information.**