



# 4TH ANNUAL WINTER LACE CONFERENCE

February 12-14, 2010

Plus an "add on" additional day with  
your teacher on  
February 15  
AND  
EXTRA *PRE-CONFERENCE* Workshops on  
February 12  
with  
Holly Van Sciver  
and  
Susie Johnson

Holiday Inn, Costa Mesa, CA

**Hotel price  
same as 2007!**

**Conference  
price same as  
2009!**

*For more information, contact:*

- Betty Ward at 1-714-522-8118 or [betnor@aol.com](mailto:betnor@aol.com)
- Belinda Belisle at 1-562-596-7882 or [belis92645@aol.com](mailto:belis92645@aol.com)

Join us for lace classes, vendors, special speakers, and a LOT OF FUN for the . . .

## 4th Annual WINTER LACE CONFERENCE!

*We would like to invite you to be a part of the 4th Annual Winter Lace Conference. In addition to our selection of classes and wonderful teachers, a vendor hall packed with lace supplies, and a special banquet presentation by lacemaker Allie Marguccio, this year we are pleased to bring you:*

- A special one-day, Friday workshop for INTERMEDIATE and ADVANCED lacers—and those wanting one-on-one attention
- Sunday buffet breakfast sponsored by Hedgehog Lacers and JoDee Kane's Monday Night Lace Class
- Special opening of the vending hall on Friday evening!

Your conference registration includes:

- Friday evening reception.
- Vendor Hall.
- Lunch on Saturday.
- Breakfast on Sunday.

Plus, you can add an EXTRA day of classes with your teacher on Friday AND Monday!

### Friday, February 12, 2010

EXTRA: Intermediate and Advanced Lester Lace Workshop with Holly Van Sciver OR Withof Workshop with Susie Johnson  
R&R—Registration and Reception  
Vending Hall Opens

### Saturday, February 13, 2010

- Classes
- Vendor Hall
- Luncheon

### Sunday, February 14, 2010

- Buffet Breakfast
- Classes
- Vendor Hall
- Banquet and Special Presentation.

### Monday, February 15, 2010

EXTRA Add-on another day with your teacher!

### *Special Banquet Presentation:*

## **Allie Marguccio Idrija Lace**

The great-granddaughter of a Slovene bobbin lacemaker, Allie's passion is evidenced by her continued study and research of the lace of her heritage. Idrija lace has long been a favorite and treasured gift when sent by her Slovene relatives. With the help of her European cousins, she obtained the traditional materials used to make Idrija Lace so that she can carry on the tradition in the US. She has traveled to Slovenia numerous times to tour the lacemaking centers of Idrija, Železniki and Cerkno. She has studied under the tutelage of Metka Fortuna, director of the Idrija School of Lace.

Allie will share her Slovenian family lacemaking heritage and her experiences during her 2008 apprenticeship in Slovenia with a master teacher from the Idrija School of Lace.



# The Classes

## Two Dimensional Thai Silk Lace Flower—All Levels

Teacher: *Janya Sugunnasil*

Janya had been designing and making lace for the past 30 years. Her workshop, Saraphi Silk Lace, in Chiang Mai, Thailand, specialized in accepting commissions to make one of a kind lace. One of her current projects is making a colorful and very detailed miniature silk lace, to be mounted on a twenty five inches fan sticks, the work is about 80% in progress and is expected to be finished within the next two years.

The pattern that she brings to this class is a well thought out two dimensions silk lace, the thicker silk thread is used so that it will be easier for the eyes, but is pretty enough to invite touching and strong enough to retain shape after being washed.

For silk lace project, a special Supply Kit must be purchased from the teacher. The kit will include Thai silk thread needed for those projects. Cost is \$ 19 per kit.



## Tønder Lace – Beginning & Intermediate

Teacher: *Bobbi Donnelly*

Tønder is a fine point ground lace from Denmark. Beginners to Tønder lace should come to class with a good understanding of general lace stitches and the use of gimp. Familiarity with the European system of colored diagrams will be helpful. Egyptian cotton 140/2 is the thread used for the patterns in this class. Everyone will start with a sampler that covers the basic techniques of Tønder before moving on to explore the intricacies of this beautiful lace. The pieces range from edgings, many with corners, to medallions so there is something for everyone. Students will progress at their own pace so relax and enjoy the lace.

Bobbi Donnelly has been making lace since 1991 and has studied with many teachers both here and abroad. Currently she is working on reconstructions of old Danish laces from Tønderkniplinger og deres navne from the Tønder Museum in Denmark. She is also designing some additional patterns based on those reconstructions for use in class. In her free time, she is working on Danmarks store hjerte, or "Big Heart", a large piece of Tønder lace from the Karelylly pattern collection.

## Idrija Lace —All Levels

Teacher: *Allie Marguccio*

Idrija lace, considered a national treasure of Slovenia, is a free lace characterized by tapes which meander throughout a compact design and are connected by sewings. Traditionally made on a bolster pillow or punklj but just as easily made on a cookie pillow, most pieces require between 5 and 7 pairs of continental style bobbins and a heavier cotton thread. Today Idrija lace is registered as a trademark of the country and great care is being used to preserve its role in ethnic heritage.

In this course, students will learn the basic skills required to make Idrija lace including the narrow braid, corners, gentle curves, picots and plaits and sewings. Students will also have the opportunity to view the instructor's collection of traditional materials and family pieces of Idrija lace.

Idrija lace has long been a passion of Allie's. She has studied under the tutelage of Metka Fortuna, director of the Idrija School of Lace. In addition to weekly private lessons at her house, Allie teaches beginning bobbin lace at the Bottle Works Ethnic Arts Center, a community outreach program created for the appreciation of the ethnic arts. She will share her expertise in the classroom and her experiences with this traditional lace at our banquet.



## Milanese—All Levels

Teacher: *Louise Colgan*

Milanese is a type of free lace characterized by special decorative stitches that become integral features of each design. The creative nature of this style of lace makes it suitable for both traditional and contemporary interpretation. Incorporating color and metallic threads makes each piece unique. Instruction will cover all levels of Milanese techniques. Students will be able to choose a project from a variety of either 2-D or 3-D patterns.

NOTE: For 3-D projects, a special Supply Kit must be purchased from the teacher. The kit will include wire needed for those projects. Cost is \$12.00 per kit.

**Add an extra day of classes with your teacher  
on Monday for only \$55 more!**





## Withof Lace—All Levels

Teacher: Susie Johnson

Developed by Sister Judith and her students in the Netherlands, Withof rapidly evolved from its Duchesse roots to become an extraordinary contemporary lace characterized by fine threads, rolled edges, and light and shadow in highly stylized motifs. Beginners will spend time studying the foundation skills. This lace encourages personal expression, something continuing students will have the opportunity to put into practice while refining their skills and exploring the subtle nuances of this lace. A strong working knowledge of bobbin lace is required.

## Bedfordshire Plus Lester—All Levels

Teacher: Holly VanSciver

Are you just starting Bedfordshire, continuing Beds or want to have a go at the beautiful pictorial Lester lace featuring flowers, leaves, fruits and animals? This course has something for everyone at all levels. Beginners will learn how to make the braids, trails, leaves, picots, joins and crossings that characterized Beds lace, using invisible starts and finishes. Continuing students will learn crossing trails, joining trails, cloth stitch veins, raised leaves, rolled tallies, trail circles, working with gimp, pattern interpretation and much more. If you choose Lester, select a pattern from beginner to advanced and to learn how to make pictorial motifs like the eagle, parrot, morning glory or oak leaves, incorporated into a variety of guipure grounds.



Extra Pre-  
Conference  
Workshop

## Special Pre-Conference Workshops

Your request for a special class for Advanced lacers—and those wishing to spend some one-on-one time with the teacher discussing techniques and solutions—was so positive, Holly and Susie are returning again. **The fee for these special workshops is \$80. Fee includes one-on-one instruction with the teacher, as well as lunch. Both classes have limited enrollment. Get your registration in early to reserve your seat!**

### ADVANCED and INTERMEDIATE BEDS

Holly Van Sciver's Friday class will explore the intricacies of this beautiful mid 19th century midlands English lace which features motifs of cloth stitch flowers, leaves, fruits, and animals. Intermediate and advanced Lester requires students have very good bobbin lacemaking skills.

### WITHOF

Susie Johnson's Friday's class will provide the student with more opportunity for in-depth discussions than is possible in a regular class day. This class is not for people new to Withof but is suited to all continuing people who would like to have a day where they would have more teacher time and as many questions and answers that can be crammed into one day along with technical discussions and lots of theory in addition to tweaking their work.

## The Venue

The conference is being held at the Holiday Inn (3131 South Bristol, Costa Mesa, CA (92626). The Holiday Inn is at the center of Orange County, just 1-1/2 miles from John Wayne Airport and close to the world class South Coast Plaza and Orange County Performing Arts Center complex.

We have a special conference rate of \$99 per night (single or double occupancy). The hotel will also honor this special rate one night before and one night after the conference, if you care to make this a holiday!



Hotel  
Reservations

1. Make your hotel reservations directly with the Holiday Inn: 714-557-3000
2. Mention "Winter Lace Conference," so you get the *special* rate!

# The Conference Registration

## Saturday & Sunday Class Choices (Monday—if attending additional day)

(Workshops run concurrently; please list your choices in order of preference.)

First Choice: \_\_\_\_\_  
 Second Choice: \_\_\_\_\_  
 Third Choice: \_\_\_\_\_

Photocopies are accepted.  
 Please one person per form.  
 All payments in U.S. dollars.

**Registrations must be  
 postmarked ON or  
 AFTER October 1, 2009.**

For questions about registration,  
 contact: Betty Ward at  
 1-714-522-8118 or  
 betnor@aol.com.

Event	Indicate Choice	Price per Person	Total
<b>Conference Registration</b> (for those staying at the Holiday Inn) Registration includes Friday reception, access to the vendor hall, lunch on Saturday, and buffet breakfast on Sunday—NOTE: ALL ATTENDEES MUST REGISTER FOR THE CONFERENCE. CONFERENCE REGISTRATION FEE DOES <b>NOT</b> INCLUDE CLASS REGISTRATION—REGISTER FOR CLASSES BELOW.		\$48.00	
OR	↕		↕
<b>Commuter Conference Registration</b> Note: The hotel prices our classrooms on number of sleeping rooms sold each night. The commuter fee helps offset the additional cost incurred if you are not staying at the hotel. Commuter registration includes all items mentioned above.—NOTE: ALL ATTENDEES MUST REGISTER FOR THE CONFERENCE. CONFERENCE REGISTRATION FEE DOES <b>NOT</b> INCLUDE CLASS REGISTRATION—REGISTER FOR CLASSES BELOW.		\$100.00	
<b>Class Registration</b> (Class registration covers classes for Saturday and Sunday.) Please indicate your class choice on the lines at the top of this page.		\$150.00	
<b>Sunday Banquet &amp; Presentation</b> (Please indicate number of each meal—including guests.) _____ Chicken _____ Fish _____ Vegetarian Diet Restrictions: _____	Total number of people: _____	\$45.00	
<b>Special ADVANCED Workshop Friday, February 12</b> —includes lunch _____ Holly Van Sciver _____ Susie Johnson		\$80.00	
<b>Monday Workshop</b> (extra class with your teacher)		\$55.00	
<b>Box Lunch on Monday</b>		\$17.00	
<b>Light Rental</b> —If you are traveling to the Conference and don't want to bring a light, we will make arrangements for light rental. Fee covers use of one light for all days registered.		\$15.00	
<b>Special Winter Lace Conference Bobbins</b> (Please indicate the number of bobbins for each type below.) _____ Continental _____ Midlands	Total number of bobbins: _____	\$18.00 each	
		<b>TOTAL</b>	

If you are staying at the hotel and sharing a room, please let us know your room mate: \_\_\_\_\_ Nights at the Holiday Inn: \_\_\_\_\_

Name: Please PRINT clearly—your name tag will be made from this form

Street Address

City

State

Zip Code

Phone Number

E-mail Address

**To reduce costs, most  
 communication will  
 be via e-mail. Please  
 provide your e-mail  
 address & remember  
 to check your files for  
 updates.**

- Make checks payable to Winter Lace Conference
- Mail completed registration form and check to:  
**Betty Ward**  
**7895 San Marino Drive**  
**Buena Park, CA 90620-2394**

**Cancellation Policy:** If you need to cancel, please tell us immediately so someone else may have your place. Requests for refunds must be made in writing to Betty Ward and must be postmarked by January 15, 2010. Refunds will be subject to a \$25 cancellation fee. We will not be able to honor requests for refunds postmarked after January 15.

Back by Popular Demand

- *Sunday buffet breakfast included in your registration—co-sponsored by Hedgehog Lacers and JoDee Kane's Monday Night Lace Class*
- *Vending hall open Friday evening—as well as Saturday and Sunday!*
- *Box lunches available for Monday students*
- *Special Winter Lace Conference bobbins*
- *Advanced, limited-enrollment workshops on Friday!*

**Conference prices same as 2009!**

**Hotel prices rolled back to 2007!**

**Enroll now!**

### **Winter Lace Conference**

c/o Betty Ward  
7895 San Marino Drive  
Buena Park, CA 90620-2394

Registration Date is  
October 1, 2009!