

27th Hedgehog Annual Lace-In

September 12 & 13, 2026

The members of the Hedgehog Lacers invite you to attend our annual lace workshop. We have a wonderful group of teachers offering a variety of classes.

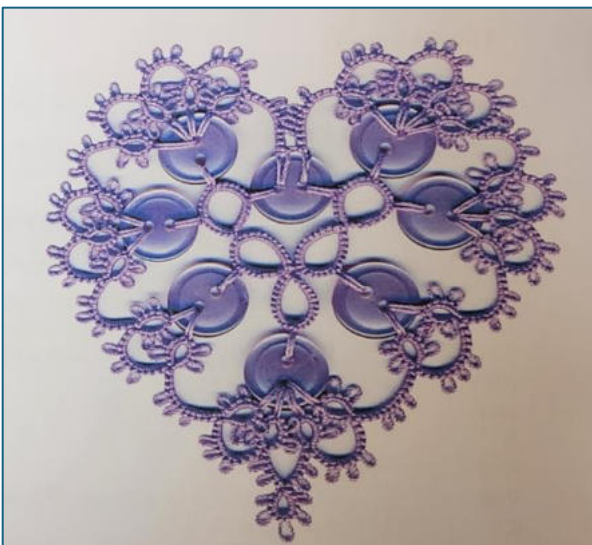
In addition to Louise Colgan's ever-popular Milanese Lace class, we'll have Kathy Lowe guiding us through the mysteries of s'Gravenmoer Lace, plus we'll have Sylvia Fellows with an introduction to needle tatting..

We look forward to seeing you in September for a fun filled two days of lace making.

100 - Love the Buttons Needle Tatted Ornament or Heart – Sylvia Fellows



If you have always wanted to try Tatting but couldn't quite "get the hang of" the 'flip' of the thread required in shuttle tatting, the Needle Tatting is for you! All the stitches are put onto a long needle and the core thread is then drawn through the stitches...no 'flip'! There will be a "how do I do this" first, then we will bash off into the orange ornament. If you are already conversant with needle tatting, you may work on the heart. Neither one is terribly difficult, just more detail on the heart.



Sylvia Fellows began studying and making bobbin lace almost 40 years ago, learning originally from books by Pamela Nottingham and Bridget Cook. She has studied with many other teachers since then and has delved into many different styles of lace. Sylvia has been teaching lacemaking for approximately 20 years and has been designing lace patterns since 2015. She has published a book and a dvd of Chrysanthemum lace patterns. She teaches regularly for the two lace guilds she attends, being President of one and Vice President of the other. Sylvia says the key to success in lace is to "make lace every day".

101- Milanese Lace – Louise Colgan



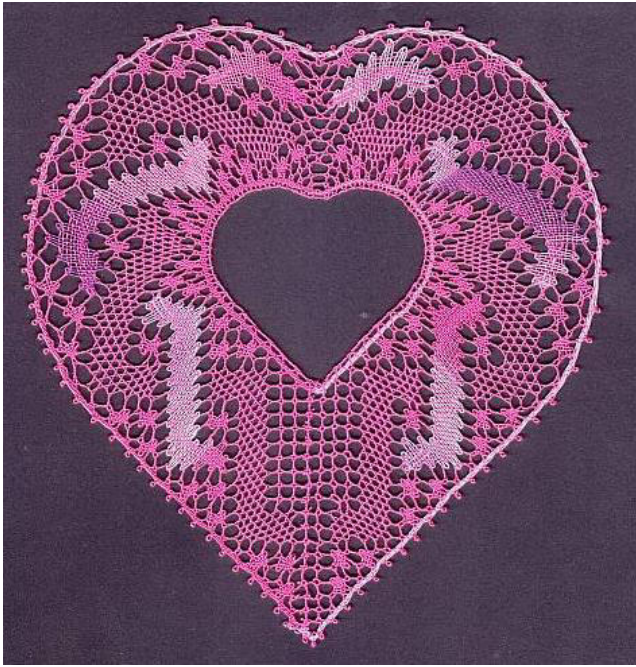
Milanese is a free-flowing form of tape lace characterized by special decorative stitches that become integral features of each design. The creative nature of this type of lace makes it suitable for both traditional and contemporary interpretation. This course will cover all levels of Milanese skills from basic to advanced. A variety of projects will be provided to suit both new and continuing Milanese lacemakers. Techniques include how to work the braids plus turns, sewings, starts & endings, tensioning tips, and much more. Students will also learn how to incorporate color in their work to make their own unique pieces from the selected patterns.

NOTE: A solid foundation in basic Bobbin Lace skills is required. Ability to read diagrams is also recommended.

Louise Colgan is a lacemaker, designer, and teacher with experience in a broad range of Bobbin Lace techniques. She began making lace in 1985 and has been teaching for over 35 years. She has served on the Board of the International Organization of Lace, Inc. as President, 1st & 2nd Vice-Presidents, Southwest Regional Director, and Guest Committee Chair. She is currently Chair of the Proficiency Program Committee and has been awarded an Honorary Membership. Louise has taught Bobbin Lace classes at numerous I.O.L.I. Conventions, plus workshops at events for a variety of regional guilds throughout the US. She has also taught overseas for the Australian Lace Guild and the New Zealand Bridge Lace Group. In her capacity as a lacemaker and designer, Louise has exhibited her work both locally and internationally, including as a participant in the renowned International Poppy Project. Her designs have been featured in the *Lace Express* magazine and the *I.O.L.I. Bulletin*. Louise was recently spotlighted in an interview for the *Bolilleras* magazine and the *Hilando Historia* podcast. Additionally, she has published three books of original patterns and has made an instructional video on Milanese Lace through Hensel Productions.

WEBSITE: <http://www.colganlacestudio.com/>

102- Beginning and Continuing 's Gravenmoer – Kathy Lowe



's Gravenmoer is a geometric lace (at first glance it can be mistaken for torchon) that originated in the Netherlands. The primary element that puts it into its own category of lace is its unique half stitch. The half stitch is not particularly difficult, but it can be a bit tricky when you're first starting out. This class is intended to get you past any fear or anxiety you might have about the 's Gravenmoer half stitch so you can start making this beautiful and different form of lace. The patterns used for the class will give you many opportunities to practice this half stitch without overwhelming you and, as you progress, they will also introduce you to some of the other unique elements of 's Gravenmoer Lace. Once you are familiar with the half stitch, you can continue on to another of my patterns or the pattern of your choice.

Kathy Lowe first taught herself to tat, using her grandmother's shuttle and a how-to book, while she was a student at Cal Poly, San Luis Obispo (she didn't feel like doing her calculus homework), but didn't take it up seriously until a few years later when, thanks to a magical new thing called the internet, she found and joined Hedgehog Lacers and, soon thereafter, IOLI. Her tatting, including several of her own original designs, has received many awards, most recently a "First Place" at this year's San Diego County Fair.

Kathy "Turned to the Dark Side" and began making bobbin lace when she realized that, if she could coach kids how to make a bobbin lace snake (looking at it upside down) at fair demos, making lace "right side up" should be a piece of cake. Now, she is adept at many forms of bobbin lace, primarily straight and point ground laces. Her interest in 's Gravenmoer came from taking a class in colored weavers at IOLI. A number of the other students in that class were working on 's Gravenmoer scarves. Determined to make that scarf, she taught herself the fundamental stitches in 's Gravenmoer and started the scarf the next year. While the scarf is still in progress, it has led her to working on other 's Gravenmoer patterns as well as starting to design her own patterns in 's Gravenmoer pattern.

Notes:

Maria Provencher and the wonderful lace supplies has relocated to Tennessee and will not be available for vending at this event.

To avoid disappointment: Please remember to get your registration in as soon as possible to secure your spot in your desired class!

Additional Classes and More Patterns

100A - Flowers and Butterfly – Sylvia Fellows

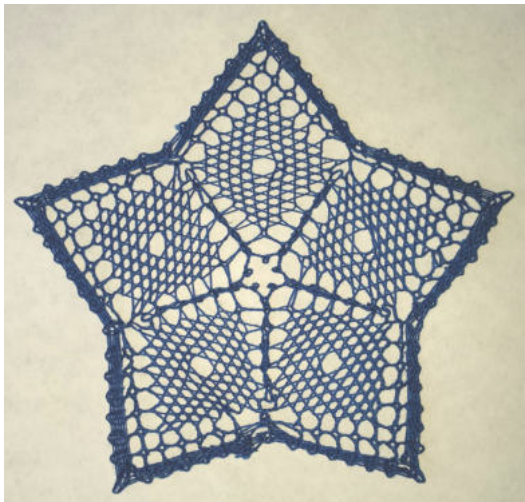


Here's an easy pattern that can be made as a picture or mounted on clothing or applied onto a bag. It uses only 5 pairs at a time and the motifs can be used individually in multiples of one motif or as is shown in the picture. (My creative juices are positively drooling...)

102- Beginning and Continuing 's Gravenmoer – Kathy Lowe

I am working on some new and fun patterns that are more than just your common bookmark. If you see something you like that is in draft form, let me know and I will give it priority. I'm also open to experimenting with other shapes.

- Kathy



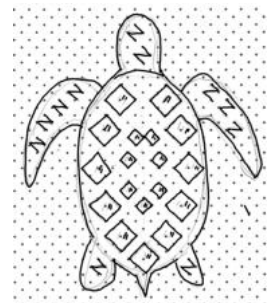
Star



Lady Bug

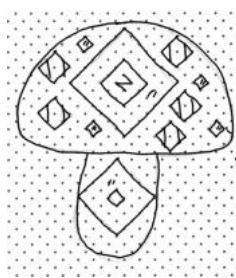
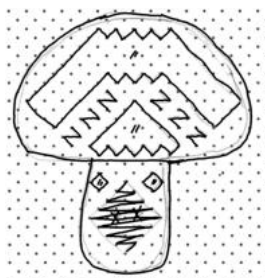


Owl



Turtle

Mushroom



2026 Lace-in Registration Information

Saturday & Sunday September 12 & 13, 2026

Location: Wesley United Methodist Church

5770 Arlington Ave.

Riverside, CA 92504

Schedule:

Registration / Check in	9:00 am
Class	9:30am- 12:00pm
Lunch (bring your own)	12:00pm- 1:30pm
Class	1:30pm - 4:30pm

Registration:

You may register for one or two days. If you register for only one day, you have the choice of attending either Saturday or Sunday. You do not have to be a Hedgehogs member to attend. The registration fee includes six hours of instruction per day.

Class Registration:

August 23, 2026

Postmarked before ~~July 20, 2026~~ Two Day—Fees \$100.00

August 23, 2026

Postmarked after ~~July 20~~ Two Day— Fees \$110.00

August 23, 2026

Postmarked before ~~July 20, 2026~~ One day -Fees \$50.00

August 23, 2026

Postmarked after ~~July 20~~ One day - Fee \$60.00

Continental Commemorative bobbins will be available at an additional cost of \$15.00 per bobbin. Please indicate on the returned registration form by August 20, 2026 to insure your bobbins are available at the Lace In. and the number of bobbins you would like to purchase. Note: If you you would like to have a different type of bobbin, PLEASE contact Sylvia at laceharper@yahoo.com to make arrangements for your bobbins

Scholarships are available to Hedgehog Members. Contact Kathy Lowe at (714) 474-7498 or tgatekeeper1@yahoo.com for more information.

2025 Lace-in Registration Form

Saturday & Sunday September 12 & 13, 2026

Name _____

Address _____

Phone _____ **Email** _____

**Postmarked before July 20 Postmarked \$100.00; after July 20 Two Day—Fees
\$110.00 One day - fees \$50.00 /\$60.00**

Choice	2 Days	1Day- Sat	1Day- Sun
1 st Choice			
2 nd Choice			

Use the class number to indicate which class you would like to take. Mark up to two choices, in order of preference

Commemorative Bobbins will be available at a cost of \$15.00. Please indicate the number of bobbins you wish to purchase: Continental Bobbin _____

Payment:

Registration Fee _____

Commemorative Bobbin _____

Amount Enclosed _____

Classes may be paid for by either check, money order or Zelle.

If paying by check: Make checks payable to "Hedgehog Lacers" and include them with the registration form. Checks will not be cashed until the class takes place. If paying by Zelle: Please note on registration form if payment is made by Zelle. Registration forms have to be mailed to Francesca to be enrolled in a class. Sorry, no emailed registration forms.

Make checks payable to Hedgehog Lacers and mail with registration form to:

Francesca Moore Miller
7286 Linares Ave.
Jurupa Valley, CA 92509

HEDGEHOG LACERS

hedgehoglacerstreasurer@gmail.com



zelle®