25th Hedgehog Annual Lace-In September 7 -8, 2024

The members of the Hedgehog Lacers invite you to attend our annual lace workshop. We have wonderful group of teachers offering a variety of classes.

Classes 100 Russian Tape Lace Doily with Hearts

Sylvia Fellows



Russian Tape Lace is, as the name suggests, basically a bobbin lace tape technique. The tape curves around and attaches to itself by way of false plaits and normal plaits joined by sewing. The stitches used are half stitch, cloth stitch, and double stitch.

Sylvia Fellows began studying and making bobbin lace almost 40 years ago, learning originally from books by Pamela Nottingham and Bridget Cook. She has studied with many other teachers, since then and has delved into many different styles of lace. Sylvia has been teaching lacemaking for approximately 20 years and has been designing lace patterns since 2015. She has published a book of Chrysanthemum lace patterns. She teaches regularly for the two lace guilds she attends, being President of one and Vice-President of the other. Sylvia says the key to success in lace is to "make lace every day".



101 Milanese Lace

Louise Colgan

COURSE DESCRIPTION: This class will include Milanese project options as well as UFO's from a previous Workshop with Louise. For those choosing Milanese, a variety of patterns will be provided to suit a mix of experience levels. As a free-flowing form of tape lace, Milanese is characterized by special decorative stitches, allowing for both traditional and contemporary interpretation. Lacenakers will be given the option of using colored threads to make their own unique pieces from the selected patterns. Continuing projects are also welcome ~ including pattern. Louise has designed in other bobbin lace styles. **NOTE:** A solid foundation in basic Bobbin Lace skills is required. Ability to read diagrams is also recommended.

Louise Colgan is a lacemaker, desgner, and eacher with experience in a broad range of Bobbin Lace techniques. She began making lace in 1985 and has been teaching for over 30 years. Louise is in Honorary Member and Past President of I.O.L.I., now currently serving as the Proficiency Program Chair. She has taught classes at I.O.L.I. Conventions for nany years, plus workshops for U.S. members of O.I.D.F.A. Overseas events include the Australian Lace Guild's National Conference and classes for New Zealand's Bridge Lace errorp. She also travels regularly to teach workshops for locally and internationally, including as a participant in the Pronound International Poppy Project. Her designs have been featured in the I.O.L.I. Bulletin and Lace Express magazing. Additionally, she has published three books of original patterns and made an instructional video on Manne e Lace through Hensel Productions. WEBSITE: http://www.colganlacestudio.com WEBSITE: http://www.colganlacestudio.com

102 Wire Lace Jewelry

Belinda Belisle



Unleash Your Creativity with Bobbin Lacemaking and Wire Weaving

Do you have an interest in exploring new artistic mediums, and creating wearable art in the process? Then this class is perfect for you. You will learn a variety of techniques, including how to combine the skills of bobbin lacemaking and wire weaving to create a stunning pendant, bracelet, or earrings. You don't need any special skills or tools to participate – no prior experience with wire lacemaking is required. Kits, which includes wire, instructions, and embellishments are required and are available from Belinda. Join Our Class to Create Wearable Art Using Bobbin Lacemaking and Wire Weaving Techniques.

Belinda Belisle is a skilled jewelry maker with over 25 years of experience. With a background in textiles and lacemaking, she has a unique approach to jewelry design. Belinda shares her passion by teaching jewelry making through CSULB's Osher Lifelong Learning Institute and online classes. She has also taught for numerous lace guilds around the country and for I.O.L.I. Her creative and experimental approach to jewelry making has gained her a loyal following from all over the

103 Bruges & Bedforshire Lace

Elizabeth Peterson



_ This class is designed for those wishing to explore and perfect either Bedfordshire or Bruges lace. Those working on Bedfordshire lace will have an introduction to this traditional English lace. You will learn plaits, picots, 9-pin edge, trails, connecting plaits/leaves to the trail, crossings, and the basic Beds leaf. Continuing students will learn adding/discarding pairs invisibly, the Beds "kiss" and raised and rolled tallies. Beds class members may also learn how to use "magic treads" to end the lace invisibly so there is no "wrong side" to their piece.

Bruges lace students will learn the basic tape, plaits and picots, several types of flowers, leaves and the scroll. Continuing students will learn how to navigate the fillings and some additional Bruges techniques. Students will be able to work at their own pace with patterns provided or bring patterns to discuss and explore possible working solutions. Both are fun and traditional laces to make – come learn some new tricks to add to your lacemaking skills

Elizabeth Peterson started making lace in 1985 and teaching in 1996. She teaches weekly and some of the laces include Torchon, Beds, Bucks, Bruges, Binche, Russian and Flanders. She has expansive experience with numerous laces but has studied Bedfordshire extensively with Christine Springett for several years. Elizabeth learned Bruges from Penny Feike and has also studied with Kumiko Nakasaki. She has won several awards for her lace at local, state, and international levels including the IOLI contest for Technical Proficiency and Best of Show twice.

2024 Lace-in Registration Information

Saturday & Sunday September 7 and 8, 2024

Schedule

Registraion / Check in	9:00 am
Class	9:30 am- 12:00 pm
Lunch (bring your own)	12:00 pm- 1:30 pm
Class	1:30pm- 4:30 pm

The vending room will be open before and after class and during lunch

Registration

You may register for one or two days. If you register for only day, you have the choice of attending either Saturday or Sunday. You do not have to be a Hedgehogs member to attend. The registration fee includes six hours of instruction, per day.

Class Registration:

Postm Two Day–Adult Fees	arked be <mark>fore July</mark> 20 \$100.00	Postmarked after July 20 \$110.00
One day - Adult fees	\$50.00	\$60.00
		s will be available at an additional dicate on the registration form and

cost of \$15.00 per bobbin. Please indicate on the registration form and the number of bobbins you would like to purchase. Note: If you you would like to have a different type of bobbin,PLEASE contact Sylvia at laceharper@vahoo.com to make arrangements for

contact Sylvia at laceharper@yahoo.com to make arrangements for your bobbins

Location

Wesley United Methodist Church 5770 Arlington Avenue Riverside, CA 92504

2024 Lace-in Registration Form Saturday & Sunday September 7 and 8, 2024 Registration opens June 19, 2024

Name	27555	
Address		
Phone	Email	
Postm Two Day—Adult Fees	arked before July 20 \$100.00	Postmarked after July 20 \$110.00
One day - Adult fees	\$50.00	\$60.00

Choice2 Days1Day- Sat1Day- Sun1st Choice2nd Choice44

Use the class number to indicate which class you would like to take. Mark up to two choices, in order of preference

Commemorative Bobbins Commemorative Bobbins will be available at a cost of \$15.00. Please indicate the type and number of bobbins you wish to purchase: Continental Bobbin______

Payment

Registration Fee Commemorative Bobbins Amount Enclosed

Make checks payable to Hedgehog Lacers and mail to Francesca Moore Miller, 7286 Linares Ave. Jurupa Valley, CA 92509 Checks will not be cashed until the class takes place.

Scholarships are available to Hedgehog Members. Contact Kathy Lowe at (714) 474-7498 or tgatekeeper1@yahoo.com for more information